

Die Kunst der Fuge

Johann Sebastian BACH (1685 - 1750)

Contrapunctus VII

BWV 1080

The musical score consists of four staves, each representing a different voice or part. The voices are written in bass clef (B-flat) and are separated by vertical bar lines. The music is divided into measures by vertical bar lines. The first staff begins with a rest, followed by a series of eighth-note patterns. The second staff begins with a rest, followed by a series of sixteenth-note patterns. The third staff begins with a rest, followed by a series of eighth-note patterns. The fourth staff begins with a rest, followed by a series of eighth-note patterns. The music is composed of complex counterpoint, with each voice interacting with the others.

Musical score for string quartet, five staves, measures 13-25.

The score consists of five staves, each representing a different instrument in the quartet. The instruments are: Cello (bottom staff), Double Bass (second staff from bottom), Viola (third staff), Violin (fourth staff), and another Violin (top staff). The music is in common time, with a key signature of one flat (B-flat).

Measure 13:

- Cello: Quarter note followed by eighth-note pairs.
- Double Bass: Eighth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 14:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 15:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 16:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 17:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 18:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 19:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 20:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 21:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 22:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 23:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 24:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

Measure 25:

- Cello: Sixteenth-note pairs.
- Double Bass: Sixteenth-note pairs.
- Viola: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.
- Violin: Sixteenth-note pairs.

28



Musical score page 28. The score consists of four staves. The top staff has a bass clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat. The music includes various note heads, stems, and beams, with some notes having ties or slurs. Measures 28 through 30 are shown.

31



Musical score page 31. The score consists of four staves. The top staff has a bass clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The music includes various note heads, stems, and beams, with some notes having ties or slurs. Measures 31 through 33 are shown.

34



Musical score page 34. The score consists of four staves. The top staff has a bass clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The music includes various note heads, stems, and beams, with some notes having ties or slurs. Measures 34 through 36 are shown.

37



Musical score page 37. The score consists of four staves. The top staff has a bass clef, the second staff has a bass clef, the third staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The music includes various note heads, stems, and beams, with some notes having ties or slurs. Measures 37 through 39 are shown.

40



Musical score page 40. The score consists of four staves, each with a bass clef and a key signature of one sharp. The music is in common time. The first staff has a single note followed by a sixteenth-note pattern. The second staff has a sustained note with a sixteenth-note pattern underneath. The third staff has a continuous eighth-note pattern. The fourth staff has a sixteenth-note pattern.

43



Musical score page 43. The score consists of four staves, each with a bass clef and a key signature of one sharp. The music is in common time. The first staff has a sustained note with a sixteenth-note pattern underneath. The second staff has a continuous eighth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note with a sixteenth-note pattern underneath.

46



Musical score page 46. The score consists of four staves, each with a bass clef and a key signature of one sharp. The music is in common time. The first staff has a sustained note with a sixteenth-note pattern underneath. The second staff has a continuous eighth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note with a sixteenth-note pattern underneath.

49



Musical score page 49. The score consists of four staves, each with a bass clef and a key signature of one sharp. The music is in common time. The first staff has a sustained note with a sixteenth-note pattern underneath. The second staff has a continuous eighth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note with a sixteenth-note pattern underneath.

52



Musical score page 52. The score consists of four staves, each with a bass clef and a key signature of one sharp. The music is in common time. The first staff has a sustained note with a sixteenth-note pattern underneath. The second staff has a continuous eighth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note with a sixteenth-note pattern underneath.

Musical score for page 55, measures 55-58. The score consists of four staves, each with a bass clef and a key signature of one flat. Measure 55 starts with a dotted half note followed by a quarter note. Measures 56-57 show various patterns of eighth and sixteenth notes with grace notes. Measure 58 begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for page 55, measures 58-61. The score continues with four staves. Measure 58 concludes with a sixteenth-note pattern. Measures 59-60 show eighth-note pairs and sixteenth-note patterns. Measure 61 ends with a single eighth note.